Join us on Saturday, January 30, 2021 for the Virtual Theatre & Dance Talent Award Auditions

Prospective theatre and dance majors are invited to attend the virtual January 30th event to get to know our department through Q&A sessions with students and faculty, a guided tour of our facilities, a performance, as well as interviews for talent award consideration.

To be eligible to audition, prospective students must complete the following before their scheduled interview date:

1. Complete an application for admission to the College of Charleston.
2. Submit an audition packet to the department containing:
   • Theatre / Dance Talent Award Application
   • Letter of interest and career goals as related to your discipline
   • Resume of your theatrical/creative work/dance experience
   • One letter of recommendation from a person familiar with your theatrical/creative work or dance training

THEATRE PERFORMANCE applicants should submit two contrasting monologues that best demonstrate your performance capabilities. Additionally, students who are interested in musical theatre may submit 16 bars of a song. Total audition time should not exceed three minutes (four minutes if song is included).

DESIGN / PRODUCTION applicants should submit a portfolio that may include examples of sketches, models, color renderings, photographs, or any other artwork.

DANCE applicants should submit videos of all requested combinations:
   • Ballet: adagio (32 counts); pirouette combination with both en dehors and en dedans turns (right and left total of 64 counts); petit allegro (right and left total of 32 counts)
   • Modern: locomotor phrase work (right and left total of 32 counts); combination with floorwork and/or inversions (32 counts)
   • A two-minute solo in the genre of your choice that demonstrates technical proficiency and highlights your aptitude as a performer (please indicate who choreographed the piece)

Materials must be submitted no later than January 25, 2021.

The Department of Theatre and Dance is committed to providing leadership in the attainment of equal opportunity for all persons regardless of race, religion, sex, national origin, handicap or other legally protected classification.

For questions or more information about submission guidelines call or write:
(843) 953-6306
thedance@cofc.edu
https://theatre.cofc.edu/