

COLLEGE OF CHARLESTON

# THEATRE AND DANCE

Join the family...

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2019-2020  
SEASON  
TICKETS!

LAST NIGHT  
AND THE NIGHT  
BEFORE

LEGACY  
A DANCE CONCERT

THE LADY  
DEMANDS  
SATISFACTION

ALIE OF  
THE  
MIND

THE  
ADDAMS  
FAMILY  
A NEW MUSICAL

SPARK

JOURNEY  
A DANCE  
CONCERT

[theatre.cofc.edu](http://theatre.cofc.edu)

Department of Theatre and Dance  
School of the Arts  
College of Charleston  
66 George Street  
Charleston, SC 29424

[cofcstages@cofc.edu](mailto:cofcstages@cofc.edu)  
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COLLEGE of  
CHARLESTON  
DEPARTMENT OF  
THEATRE AND DANCE

ACCREDITED BY  
THE NATIONAL ASSOCIATION  
OF SCHOOLS OF THEATRE

With a focus on **Family**, our 2019-20 season will be fun, challenging, heart-breaking and weird! As season patrons and donors, we consider you part of our **Family**.

We don't always present the most popular productions like the ones you may see around town. Our selection process is unique, because we are committed to our academic mission; we are thoughtful about producing professional-level shows that directly correlate with the skills, techniques and topics taught in the classroom, including various styles of theatre and dance. Some performances tackle issues that are current in world news or pop culture, while others challenge our students to study vastly different time periods, cultures and regions. We are mindful of challenging our students' creativity, critical thinking, problem solving, technological skills and more. Our Department is focused on process and developing students' core professional training, and we applaud them for taking these skills to the theatre and dance productions that they are a part of in the community. When you become part of our **Family** as a subscriber and/or donor, you are directly supporting our **Family** of students and their academic growth.

This season, we will present musical theatre, drama, comedy and dance and will highlight three Todd McNerney National Playwriting Award winners. Also, as the College of Charleston celebrates its 250th Anniversary throughout 2020, we will join that celebration midseason with *Last Night and the Night Before*, by award-winning playwright and alumna Donnetta Lavinia Grays.

Join us as a season subscriber and receive invitations to special events and presentations, including backstage tours, receptions and rehearsals. Subscribers also benefit from priority seating, flex-ticketing, exchange privileges and opportunities to engage with the cast and crew to gain insight into the creativity and process taking place behind the scenes.

To bring greater attention to our students and their faculty mentors, we invite you to **SIDE SHOW 2020: an Evening of Student Work**, included as a bonus with your season subscription. Donations at this evening of short presentations will directly support the student presenters on their travel and materials at upcoming competitions, conferences and festivals.

Each year generous patrons and donors, like you, make it possible for our Department to continue providing comprehensive education, training and invaluable experience for our students. So, in addition to season packages, review our donor categories, share our information, and help us broaden our **Family**. As always, thank you for your support and for being part of our **FAMILY!**

*Janine McCabe*

CHAIR/ARTISTIC DIRECTOR, DEPARTMENT OF THEATRE AND DANCE

DER ROTE HUT MEINES ONKELS  
HAT EINE BLAUE FEDER. I WISH TO  
DEMONSTRATE TO MY NIECE THE  
SEVEN DEFENSES. SIMPLE  
DANCE. DOUBLE AVOIDANCE.  
RETURN. THE PARENTHOOD  
THE SURPRISE STORY. THE FINAL  
THE MEN'S  
SUASION.

# THE LADY DEMANDS SATISFACTION



A FARCE BY ARTHUR M. JOLLY

## SEPT

SEPT 26, 27, 28, 30 AT 7:30PM

SEPT 29 AT 2:00PM

VENUE

Emmett Robinson Theatre in the  
Simons Center for the Arts  
54 Saint Philip St.

DIRECTOR

Todd McNerney

When a young maiden who has never touched a sword learns she must defend her inheritance in a duel, she struggles with a milksop suitor, a servant girl posing as a Prussian fencing master, a Prussian fencing master who thinks he is there to marry her, a stodgy lawyer and her domineering aunt - the finest blade anywhere - to save her house and lands. Like all classic farces, everyone gets the ending they deserve in unexpected ways... but will they be satisfied?

- THE JOINING SWORD AND PEN COMPETITION WINNER
- 2018 BABES WITH BLADES THEATRE COMPANY
- 2018 TODD MCNERNEY NATIONAL PLAYWRITING AWARD

DID THEY BURN ME? I DON'T  
NEED THE... WHO IS GET IN  
TROUBLE... MY WHOLE  
BODY SHAKES... THE MEMORY OF  
ALL THIS LEAVEN... IS ME NOW.  
THE WHOLE... APPEAR.  
EVER... CAN GO.  
S... RING ON US. I'M NOT  
INTERESTED IN KEEPING SOMETHING  
ALIVE THAT'S ALREADY DEAD.

# ALIE OF THE MIND

A PLAY BY  
SAM SHEPARD

## OCT/NOV

OCT 30-NOV 2 & NOV 6-9 AT 7:30PM

NOV 3 & 10 AT 2:00PM

VENUE

Chapel Theatre  
172 Calhoun St.

DIRECTOR

Mark Landis

A landmark play which, in the words of *The New York Times*, "...is the unmistakable expression of a major writer nearing the height of his powers." A collision of distorted perceptions and irony, the play explores two families, linked by marriage but divided by distrust, to probe the perils of lives that have been directed by lies. Told in three acts and set in the modern American West, this story alternates between two families after a severe incident of spousal abuse triggers new perceptions for some, and desperate moves for others.

- NEW YORK DRAMA CRITICS CIRCLE AWARD
- OUTER CRITICS CIRCLE AWARD
- DRAMA DESK AWARD

# LEGACY

A DANCE CONCERT



NOV

NOV 22 & 23 AT 7:30PM

NOV 24 AT 2:00PM

*VENUE*

Emmett Robinson Theatre in the  
Simons Center for the Arts  
54 Saint Philip St.

*ARTISTIC DIRECTOR*

Kristin Alexander

Acknowledging the past and present of our lives, community, and world, *Legacy* is a collection of dance works by the College of Charleston faculty and guest artists questioning where we come from and how will we make an impact.

## SIDE SHOW 2020

*an evening of student work*

Enjoy an evening of short presentations by students in all areas as they prepare for upcoming competitions, conferences and festivals. Your donation at the door will directly support the travel and presentation of the students' final products.

January 31 at 7:30PM

LEXIE GOT HIS EYES AND LEXIE GOT HIS SPIRIT AND  
LEXIE A SOLDIER TOO, AND THAT JUST PUTS YOU OUT  
LIKE HELLFIRE. BUT MORE THAN YOU GONNA  
GONNA SHOW SHE DONE RIGHT AND YOU WITH ALL  
THE P...  
NO...  
GONNA...  
RIDDANCE. THAT'S WHAT PEOPLE WILL SAY. NOBODY  
BUT **NOBODY'S GONNA SING AT YOUR GRAVE.**

A PLAY BY  
**CARIDAD SVICH**



# SPARK

## FEB

FEB 21, 23, 26, 29 AT 7:30PM  
FEB 22 AT 2:00PM

*VENUE*  
Emmett Robinson Theatre in the  
Simons Center for the Arts  
54 Saint Philip St.

*DIRECTOR*  
Evan Parry

Three sisters living in the U.S. are caught in the mess of a recent war's aftermath. This story is about what happens when soldiers come home, when women of little economic means must find a way to make do and carry on, and the strength, ultimately, of family. A contemporary U.S. story of faith, love, war, trauma, and a bit of healing.

- 2012 OBIE FOR LIFETIME ACHIEVEMENT PLAYWRIGHT
- 2018 ATHE ELLEN STEWART CAREER ACHIEVEMENT IN PROFESSIONAL THEATRE
- 2018 TANNE FOUNDATION AWARD
- 2013 TODD MCNERNEY NATIONAL PLAYWRITING AWARD

PLAYING IN  
REPERTORY

BULLSHIT HUH? YOU GONNA HAVE  
ENOUGH... MOON,  
GIVE... THE  
BIGGER,  
GIVE... ARE YA TAH  
THE MOONLIGHT... YOU IN IT?  
YA KNOW WHAT THAT MEAN? YOU SHINE IN  
THE DARKNESS. YOU LIGHT UP. I SEE  
THANGS CLEARER WHEN YOU AROUND.



# LAST NIGHT AND THE NIGHT BEFORE

A PLAY BY  
**DONNETTA LAVINIA GRAYS**

## FEB

FEB 22, 24, 27, 28 AT 7:30PM  
FEB 23 AT 2:00PM

*VENUE*  
Emmett Robinson Theatre in the  
Simons Center for the Arts  
54 Saint Philip St.

*DIRECTOR*  
Kamille Hayes

When Monique and her 10-year-old daughter, Samantha, show up unexpectedly on her sister's Brooklyn doorstep, it's the beginning of the end for Rachel and her partner Nadima's orderly lifestyle. Monique is on the run from deep trouble, her husband Reggie is nowhere to be seen, and Samantha becomes ever haunted by the life in southern Georgia she was forced to leave behind. Poetic, dark and often deeply funny, *Last Night and the Night Before* explores the power, necessity, and beauty of loss.

- 2015 TODD MCNERNEY NATIONAL PLAYWRITING AWARD
- EUGENE O'NEILL CENTER NATIONAL PLAYWRIGHT FESTIVAL SEMIFINALIST
- THE KILROYS LIST 2017

# JOURNEY

CHOREOGRAPHED BY STUDENTS IN  
THE TRADITION OF CHAPEL MOVES  
CHOREOGRAPHED BY STUDENTS IN  
THE TRADITION OF CHAPEL MOVES  
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CHOREOGRAPHED BY STUDENTS IN  
THE TRADITION OF CHAPEL MOVES

A DANCE  
CONCERT

## MAR

**MAR 5 & 6** AT 7:30PM

**MAR 7** AT 2:00PM

*VENUE*

**Recital Hall in the  
Simons Center for the Arts  
54 Saint Philip St.**

*ARTISTIC DIRECTOR*

**Gretchen McLaine**

Continuing in the tradition of *Chapel Moves*, this dynamic all-student choreographed concert explores the themes of transformation and travel. Join our talented dancers as we bring this exciting performance to the Recital Hall for an entertaining and thought-provoking evening of dance.

# THE ADDAMS FAMILY



**A NEW MUSICAL**

*BOOK BY*

**Marshall Brickman & Rick Elice**

*MUSIC AND LYRICS BY*

**Andrew Lippa**

## APR

**APR 9, 10, 14, 15** AT 7:30PM

**APR 11** AT 2:00PM | **APR 12** AT 4:00PM

*VENUE*

**Emmett Robinson Theatre in the  
Simons Center for the Arts**

*DIRECTOR*

**Laura Turner**

*MUSIC DIRECTOR*

**Sandra DeAthos-Meers**

*CHOREOGRAPHER*

**Kristin Alexander**

A comical feast that embraces the wackiness in every family! It's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family - a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before - keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

COLLEGE OF CHARLESTON  
**THEATRE AND DANCE**  
*2019-2020 Season*

**PURCHASE SEASON SUBSCRIPTIONS**  
 by credit card at *theatre.cofc.edu*

OR

send this form and a check to  
 COLLEGE OF CHARLESTON, DEPT. OF THEATRE & DANCE  
 66 GEORGE ST., CHARLESTON, SC 29424

**SEE NEXT PAGE FOR INFO ABOUT DONATING TO THE DEPARTMENT.**

Individual tickets are available online or at the box office one hour prior to curtain.  
 \$20 general • \$15 under 18 or 60+ • \$12 CofC student or employee | **OR subscribe to save \$\$\$**

<b>SUBSCRIBER BENEFITS</b> - SAVE ~\$15 - PRIORITY SEATS - FLEX-TICKETING & EXCHANGE - SPECIAL EVENTS	<b>NUMBER OF SUBSCRIPTIONS:</b> _____ 7 shows @ \$125 per person = \$ _____
	_____ 7 shows @ \$90 per person under 18 or 60+ = \$ _____
	_____ 7 shows @ \$70 per CofC student or employee = \$ _____
	_____

Make check payable to College of Charleston. **TOTAL PAYMENT = \$ \_\_\_\_\_**

**SUBSCRIPTION SERIES DATES (PLEASE CIRCLE)**  
*Showtimes are 7:30PM except for 2:00PM shows marked with \**

The Lady Demands Satisfaction	9/26	9/27	9/28	9/29*	9/30
A Lie of the Mind	10/30	10/31	11/1	11/2	11/3*
	11/6	11/7	11/8	11/9	11/10*
Legacy	11/22	11/23	11/24	*	
Spark	2/21	2/22*	2/23	2/26	2/29
Last Night and the Night Before	2/22	2/23*	2/24	2/27	2/28
Journey	3/5	3/6	3/7*		
The Addams Family	4/9	4/10	4/11*	<b>4/12</b>	4/14 4/15
				<b>4:00PM ONLY</b>	

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

**Questions?** 843.953.6306 or [cofcstages@cofc.edu](mailto:cofcstages@cofc.edu)



# We all benefit from supportive **FAMILY**

When you join our **Family** of supporters, your contribution has double the impact. You're not only bolstering our ambitious production season but also directly strengthening the learning experiences of our students.

## Season Donor Levels

At the Season Donor levels, your donations will support productions within the area of your choice, and you will receive recognition in 2019-20 season programs.

- PATRON \$1-\$99**
- FAN \$100-\$249**
- DIRECTOR \$250-\$399**
- STAR \$400-\$699**
- ADVOCATE \$700-\$999**
- PRODUCER \$1000+**

## Angel Donor Levels

At the Angel Donor levels, your donation has a direct impact with individual students with whom you'll be connected. You will be honored at special events and receive recognition in the 2019-20 season programs, as well as other Department reports.

**GUARDIAN \$750** For each \$750 Guardian donation, we will link you with a student excelling in one of the areas within our programs. The student will receive our "Clarence Award" named for the Guardian Angel in *It's a Wonderful Life*. Through this connection with a theatre or dance student, you will receive invitations to special events and additional recognition in printed programs in which your student is involved.

**BENEFACTOR \$2500** At this level your donation will go directly toward the recruitment of a future star for one of our programs. For each \$2500 Benefactor donation, a new student will be recruited for the 2020-21 academic year and will receive scholarship money for her or his first year at the College.

## Department Funds

At any time you may make a contribution to a specific fund within the Department. View a list of funds and make contributions online at [theatre.cofc.edu/support](http://theatre.cofc.edu/support) or mail a check with the fund name specified.

**DONATE TO THEATRE OR DANCE**  
Choose a fund online by following instructions at  
[theatre.cofc.edu/support](http://theatre.cofc.edu/support)

OR

send this form and payment to  
COLLEGE OF CHARLESTON, DEPT. OF THEATRE & DANCE  
66 GEORGE ST., CHARLESTON, SC 29424

View donor levels and benefits on the season brochure.  
You may designate where you want to make your impact.

I support  THEATRE and/or  DANCE.

- PATRON \$1-\$99
- FAN \$100-\$249
- DIRECTOR \$250-\$399
- STAR \$400-\$699
- ADVOCATE \$700-\$999
- PRODUCER \$1000+

\$ \_\_\_\_\_ **GUARDIAN** (FOR "CLARENCE AWARD" STUDENT) \$750 per student

\$ \_\_\_\_\_ **BENEFACTOR** (FOR RECRUITMENT DONATION) \$2500+

Please return completed forms with separate checks for donations and subscriptions. Make check(s) payable to College of Charleston.

For acknowledgement of your donation, we will list your name(s) as

\_\_\_\_\_

USE MY CONTACT INFORMATION AS LISTED ON SUBSCRIPTION FORM

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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**WHO DO YOU SUGGEST TO JOIN OUR FAMILY? ADD AN EMAIL TO OUR PRIVATE LIST:**

\_\_\_\_\_

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