COLLEGE OF CHARLESTON

THEATRE

AND DANCE

Son the family...

2019-2020
SEASON
TICKETS!

LAST NIGHT
AND THE NIGHT
REFEORE











A NEW MUSICAL

theatre.cofc.edu

Department of Theatre and Dance School of the Arts College of Charleston 66 George Street Charleston, SC 29424

cofcstages@cofc.edu 843.953.6306









ACCREDITED BY
THE NATIONAL ASSOCIATION
OF SCHOOLS OF THEATRE

With a focus on *Family*, our 2019-20 season will be fun, challenging, heart-breaking and weird! As season patrons and donors, we consider you part of our *Family*.

We don't always present the most popular productions like the ones you may see around town. Our selection process is unique, because we are committed to our academic mission; we are thoughtful about producing professional-level shows that directly correlate with the skills, techniques and topics taught in the classroom, including various styles of theatre and dance. Some performances tackle issues that are current in world news or pop culture, while others challenge our students to study vastly different time periods, cultures and regions. We are mindful of challenging our students' creativity, critical thinking, problem solving, technological skills and more. Our Department is focused on process and developing students' core professional training, and we applaud them for taking these skills to the theatre and dance productions that they are a part of in the community. When you become part of our *Family* as a subscriber and/or donor, you are directly supporting our Family of students and their academic growth.

This season, we will present musical theatre, drama, comedy and dance and will highlight three Todd McNerney National Playwriting Award winners. Also, as the College of Charleston celebrates its 250th Anniversary throughout 2020, we will join that celebration midseason with *Last Night and the Night Before*, by awardwinning playwright and alumna Donnetta Lavinia Grays.

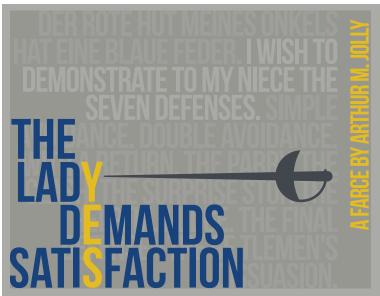
Join us as a season subscriber and receive invitations to special events and presentations, including backstage tours, receptions and rehearsals. Subscribers also benefit from priority seating, flex-ticketing, exchange privileges and opportunities to engage with the cast and crew to gain insight into the creativity and process taking place behind the scenes.

To bring greater attention to our students and their faculty mentors, we invite you to *SIDE SHOW 2020: an Evening of Student Work*, included as a bonus with your season subscription. Donations at this evening of short presentations will directly support the student presenters on their travel and materials at upcoming competitions, conferences and festivals.

Each year generous patrons and donors, like you, make it possible for our Department to continue providing comprehensive education, training and invaluable experience for our students. So, in addition to season packages, review our donor categories, share our information, and help us broaden our *Family*. As always, thank you for your support and for being part of our *FAMILY*!

Janine McCabe

CHAIR/ARTISTIC DIRECTOR, DEPARTMENT OF THEATRE AND DANCE



SEPT

SEPT 26, 27, 28, 30 AT 7:30PM **SEPT 29** AT 2:00PM

VENUE

Emmett Robinson Theatre in the Simons Center for the Arts 54 Saint Philip St.

DIRECTOR
Todd McNerney

When a young maiden who has never touched a sword learns she must defend her inheritance in a duel, she struggles with a milksop suitor, a servant girl posing as a Prussian fencing master, a Prussian fencing master who thinks he is there to marry her, a stodgy lawyer and her domineering aunt - the finest blade anywhere - to save her house and lands. Like all classic farces, everyone gets the ending they deserve in unexpected ways... but will they be satisfied?

- THE JOINING SWORD AND PEN COMPETITION WINNER
- 2018 BABES WITH BLADES THEATRE COMPANY
- 2018 TODD MCNERNEY NATIONAL PLAYWRITING AWARD

DID THEY BALLEOF SOMETHING ALIVE THAT'S ALREADY DEAD.

OCT/NOV

OCT 30-NOV 2 & NOV 6-9 AT 7:30PM NOV 3 & 10 AT 2:00PM

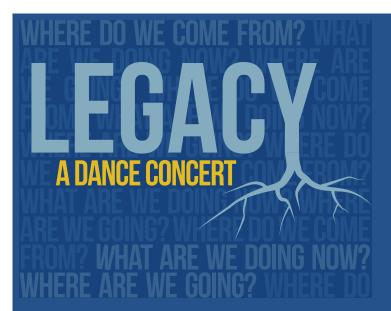
VENUE
Chapel Theatre
172 Calhoun St.

DIRECTOR

Mark Landis

A landmark play which, in the words of *The New York Times*, "...is the unmistakable expression of a major writer nearing the height of his powers." A collision of distorted perceptions and irony, the play explores two families, linked by marriage but divided by distrust, to probe the perils of lives that have been directed by lies. Told in three acts and set in the modern American West, this story alternates between two families after a severe incident of spousal abuse triggers new perceptions for some, and desperate moves for others.

- NEW YORK DRAMA CRITICS CIRCLE AWARD
- OUTER CRITICS CIRCLE AWARD
- DRAMA DESK AWARD



NOV

NOV 22 & 23 AT 7:30PM NOV 24 AT 2:00PM

VENUE
Emmett Robinson Theatre in the
Simons Center for the Arts
54 Saint Philip St.

ARTISTIC DIRECTOR

Kristin Alexander

Acknowledging the past and present of our lives, community, and world, *Legacy* is a collection of dance works by the College of Charleston faculty and guest artists questioning where we come from and how will we make an impact.

SIDE SHOW 2020

an evening of student work

Enjoy an evening of short presentations by students in all areas as they prepare for upcoming competitions, conferences and festivals. Your donation at the door will directly support the travel and presentation of the students' final products.

January 31 at 7:30рм



FEB

FEB 21, 23, 26, 29 AT 7:30PM FEB 22 AT 2:00PM

VENUE

Emmett Robinson Theatre in the Simons Center for the Arts 54 Saint Philip St.

DIRECTOR
Evan Parry

Three sisters living in the U.S. are caught in the mess of a recent war's aftermath. This story is about what happens when soldiers come home, when women of little economic means must find a way to make do and carry on, and the strength, ultimately, of family. A contemporary U.S. story of faith, love, war, trauma, and a bit of healing.

- 2012 OBIE FOR LIFETIME ACHIEVEMENT PLAYWRIGHT
- 2018 ATHE ELLEN STEWART CAREER ACHIEVEMENT IN PROFESSIONAL THEATRE
- 2018 TANNE FOUNDATION AWARD
- 2013 TODD MCNERNEY NATIONAL PLAYWRITING AWARD

PLAYING INV PLAYING INV

LAST NIGHT AND THE NIGHT BEFORE A PLAY BY DONNETTA LAVINIA GRAYS

FEB

FEB 22, 24, 27, 28 AT 7:30PM FEB 23 AT 2:00PM

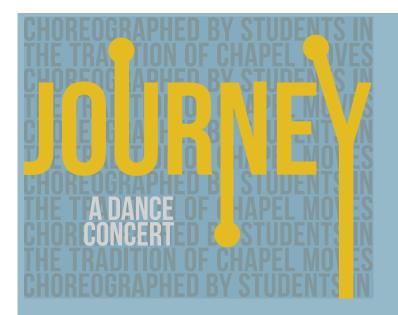
VENIII

Emmett Robinson Theatre in the Simons Center for the Arts 54 Saint Philip St.

DIRECTOR
Kamille Hayes

When Monique and her 10-year-old daughter, Samantha, show up unexpectedly on her sister's Brooklyn doorstep, it's the beginning of the end for Rachel and her partner Nadima's orderly lifestyle. Monique is on the run from deep trouble, her husband Reggie is nowhere to be seen, and Samantha becomes ever haunted by the life in southern Georgia she was forced to leave behind. Poetic, dark and often deeply funny, Last Night and the Night Before explores the power, necessity, and beauty of loss.

- 2015 TODD MCNERNEY NATIONAL PLAYWRITING AWARD
- EUGENE O'NEILL CENTER NATIONAL PLAYWRIGHT FESTIVAL SEMIFINALIST
- THE KILROYS LIST 2017



MAR

MAR 5 & 6 AT 7:30PM

MAR 7 AT 2:00PM

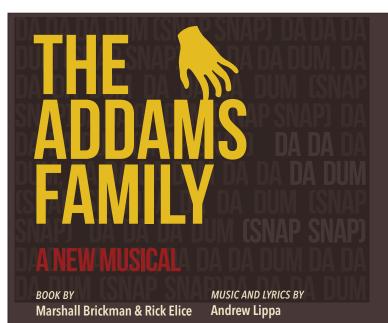
VENUE

Recital Hall in the Simons Center for the Arts 54 Saint Philip St.

ARTISTIC DIRECTOR

Gretchen McLaine

Continuing in the tradition of *Chapel Moves*, this dynamic all-student choreographed concert explores the themes of transformation and travel. Join our talented dancers as we bring this exciting performance to the Recital Hall for an entertaining and thought-provoking evening of dance.



APR

APR 9, 10, 14, 15 AT 7:30PM **APR 11** AT 2:00PM | **APR 12** AT 4:00PM

VENUE

Emmett Robinson Theatre in the Simons Center for the Arts

DIRECTOR
Laura Turner
MUSIC DIRECTOR
Saundra DeAthos-Meers
CHOREOGRAPHER
Kristin Alexander

A comical feast that embraces the wackiness in every family! It's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family - a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before - keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.



PURCHASE SEASON SUBSCRIPTIONS

by credit card at theatre.cofc.edu

OR

send this form and a check to COLLEGE OF CHARLESTON, DEPT. OF THEATRE & DANCE 66 GEORGE ST., CHARLESTON, SC 29424

SEE NEXT PAGE FOR INFO ABOUT DONATING TO THE DEPARTMENT.

Individual tickets are available online or at the box office one hour prior to curtain. \$20 general • \$15 under 18 or 60+ • \$12 CofC student or employee | **OR subscribe to save \$\$\$**

7 shows @ \$90 per person under 18 or 60+ = \$
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Make check payable to College of Charleston.

TOTAL PAYMENT = \$____

SUBSCRIPTION SERIES DATES (PLEASE CIRCLE)

Showtimes are 7:30PM except for 2:00PM shows marked with *

The Lady Demands Satisfaction 9/26 9/27 9/28 9/29* 9/30

A Lie of the Mind 10/30 10/31 11/1 11/2 11/3* 11/6 11/7 11/8 11/9 11/10*

Legacy 11/22 11/23 11/24 *

Spark 2/21 2/22* 2/23 2/26 2/29

Last Night and the Night Before 2/22 2/23* 2/24 2/27 2/28

Journey 3/5 3/6 3/7*

The Addams Family 4/9 4/10 4/11* 4/12 4/14 4/15

NAME			
ADDRESS			
CITY	 STATE	ZIP	
PHONE	 		
FMAII			



When you join our *Family* of supporters, your contribution has double the impact. You're not only bolstering our ambitious production season but also directly strengthening the learning experiences of our students.

Season Donor Levels

At the Season Donor levels, your donations will support productions within the area of your choice, and you will receive recognition in 2019-20 season programs.

PATRON \$1-\$99
FAN \$100-\$249
DIRECTOR \$250-\$399
STAR \$400-\$699
ADVOCATE \$700-\$999
PRODUCER \$1000+

Angel Donor Levels

At the Angel Donor levels, your donation has a direct impact with individual students with whom you'll be connected. You will be honored at special events and receive recognition in the 2019-20 season programs, as well as other Department reports.

GUARDIAN \$750 For each \$750 Guardian donation, we will link you with a student excelling in one of the areas within our programs. The student will receive our "Clarence Award" named for the Guardian Angel in *It's a Wonderful Life*. Through this connection with a theatre or dance student, you will receive invitations to special events and additional recognition in printed programs in which your student is involved.

BENEFACTOR \$2500 At this level your donation will go directly toward the recruitment of a future star for one of our programs. For each \$2500 Benefactor donation, a new student will be recruited for the 2020-21 academic year and will receive scholarship money for her or his first year at the College.

Department Funds

At any time you may make a contribution to a specific fund within the Department. View a list of funds and make contributions online at **theatre.cofc.edu/support** or mail a check with the fund name specified.

DONATE TO THEATRE OR DANCE

Choose a fund online by following instructions at theatre.cofc.edu/support

OR

send this form and payment to COLLEGE OF CHARLESTON, DEPT. OF THEATRE & DANCE 66 GEORGE ST., CHARLESTON, SC 29424

View donor levels and benefits on the season brochure. You may designate where you want to make your impact.
I support ☐ THEATRE and/or ☐ DANCE.
 □ PATRON \$1-\$99 □ FAN \$100-\$249 □ DIRECTOR \$250-\$399 □ STAR \$400-\$699 □ ADVOCATE \$700-\$999 □ PRODUCER \$1000+
\$ GUARDIAN (FOR "CLARENCE AWARD" STUDENT) \$750 per student \$ BENEFACTOR (FOR RECRUITMENT DONATION) \$2500+
Please return completed forms with separate checks for donations and subscriptions. Make check(s) payable to College of Charleston.
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