It is my pleasure to invite you to our 2015-2016 season, which includes a variety of performance experiences with a special focus on female writers!

Of particular note, we are thrilled to collaborate with the College of Charleston Department of Music on this year’s musical, The Secret Garden. We owe a debt of gratitude to many of our donors, whose generous support for this production will help to bring it to the stage in February/March.

Take a close look at what we have put together this year as our calendar, performance times and season packages have changed. For new season subscribers, I am pleased to point out that our Department is accredited by the National Association of Schools of Theatre and that we strive to consistently produce high quality productions for the College and greater Charleston community. As a season subscriber you can benefit from priority seating, flex ticketing and exchange privileges. Also, please review our donor categories and consider contributing to your favorite area of the theatre through the “Sponsor a ….” category. The work of our students and faculty can be seen throughout the city and beyond, but we hope you will consider supporting our educational mission by becoming a season subscriber at the College of Charleston.

Janine McCabe
CHAIR OF THE DEPARTMENT OF THEATRE AND DANCE

BY Kathryn Walat | DIRECTED BY Charlotte Tiencken
VENUE Emmett Robinson Theatre, Simons Center
A Commedia troupe arrives in Padua, Italy, just in time for Carnival in 1569. When their leader discovers that one of the members has gambled away all of their money and taken off, he has to come up with “alternative” means to keep the troupe going until the next performance. This zany new comedy by Kathryn Walat, is full of love, laughter, fun and frivolity. With live music and lots of antics and surprises, it is sure to tickle your funny bone!

SEPTEMBER 2015

BY Lillian Hellman | DIRECTED BY Paul Rolfes
VENUE Chapel Theatre, 172 Calhoun Street
In Hellman’s controversial play based on true events, an angry, manipulative student tells a lie to avoid being sent back to school that threatens to destroy the lives of the two young women that run it. Through the malicious act of a child, The Children’s Hour exposes the gripping power that lies, fear, and prejudice have on human nature.

ARTISTIC DIRECTOR Kristin Alexander
VENUE Emmett Robinson Theatre, Simons Center
Embracing the departmental theme of female driven works, the dance program will open its season with Her Story, a collection of works choreographed by dance faculty and guest artists. From personal, historical, and influential perspectives, each choreographer will have a chance to tell Her Story in what should be an exciting and poignant concert.

OCTOBER 2015

OCTOBER/NOVEMBER 2015

SHOWTIMES ARE AT 7:30 pm
(TWO SHOWS ON SUNDAY, 2:00 pm AND 7:30 pm)

SHOWTIMES ARE AT 7:30 pm
SUNDAY SHOWS AT 2:30 pm ONLY
BY Ellen McLaughlin | DIRECTED BY Mark Landis
VENUE Emmett Robinson Theatre, Simons Center

Premiering Off Broadway in 2010, this play’s central figure, “A.J.,” is a female member of a forward deployed U.S. Army unit in Iraq. A.J. has been in combat, has fought with valor, and performed heroic acts amidst violent horrors. The wounds she suffers are not inflicted by the enemy, and her suffering is left shamefully unaddressed. In ancient mythology, Ajax was a fierce Greek warrior, whose own descent into tortured madness is intertwined with the modern tale of A.J. in Iraq, along with the voices of many others whose wounds, caused by the wars they fought on our behalf, are too frequently unseen.

BOOK AND LYRICS BY Marsha Norman | MUSIC BY Lucy Simon
DIRECTED BY Evan Parry | MUSIC DIRECTED BY David Templeton
VENUE Emmett Robinson Theatre, Simons Center

Orphaned in India, young Mary Lennox returns to Yorkshire to live with her troubled, reclusive uncle Archibald and his invalid son Colin. Their estate is home to many wonders, including a magic garden which has a nurturing, transforming effect on them all, and the Dreamers, spirits from their past who guide them into a new life. The enchanting literary classic The Secret Garden is adapted in soaring musical style by Lucy Simon and Pulitzer Prize-winning playwright Marsha Norman. Winner of three Tony Awards, The Secret Garden is a compelling story of love, healing and forgiveness.

CHOREOGRAPHED BY Dance Students
ARTISTIC DIRECTOR Gretchen McLaine
VENUE Chapel Theatre, 172 Calhoun Street

Chapel Moves! is our annual, innovative dance concert composed entirely of original dances by some of our most talented students. Support these future professional choreographers and aspiring dance artists as they showcase their creative aptitudes. Works will include pieces selected for inclusion in the American College Dance Association southeastern regional conference.

BY Lynn Nottage | DIRECTED BY Joy Vandervort-Cobb
VENUE Emmett Robinson Theatre, Simons Center

Pulitzer Prize winning playwright Lynn Nottage, tackles black Hollywood in the 1930s and its impact on one actress in particular, Vera Stark. BY THE WAY, MEET VERA STARK, is a very funny, often surprising play that illustrates life in show business for African American actors. Vera Stark maneuvers her way from the maid to a Hollywood star to a star in her own right...and then something happens. Come laugh and, perhaps, learn as we introduce you to VERA STARK!
Opening Nights are always special with our Talkbacks!
Join us for a lively discussion with the cast and crew of each opening show. This is your chance to get a “peek” backstage.

PLEASE CONSIDER BECOMING A DONOR: As Shakespeare’s great heroine Portia states in The Merchant of Venice, “How far that little candle throws his beams! So shines a good deed in a naughty world.” So, too, can your gift (regardless of size) spread some light in our world. Your tax-deductible donation brightens the lives of our students and faculty by serving as additional resources for our productions or even more importantly by providing direct support to our most deserving student artists.

**FRIEND $1-$99** • Receive recognition in 2015-16 season programs

**PATRON $100-$249** • Receive two tickets to a 2015-16 production of your choice and the benefit of a FRIEND

**DIRECTOR $250-$399** • Receive four tickets to a 2015-16 production of your choice • the benefit of a FRIEND

**STAR $400+** • Receive two 2015-16 season passes and the benefit of a FRIEND

**ANGEL $700+** • Sponsor one or more of our students with our “Clarence Award” (named for the guardian angel in It’s a Wonderful Life). For each $700 gift, you receive two 2015-16 season passes, invitations to special theatre and dance events from and with your “George” (the sponsored student), additional special recognition on programs of productions in which your student is involved, and the benefit of a FRIEND. If you have a preference, please indicate Theatre or Dance student with your contribution.

**ROCKSTAR! – SPONSOR A STUDENT:**
- **Shop Assistant for one semester** • $2,000 OR **Shop Assistant for one year** • $4,000
  You will be paired with a student, receive two season passes, four additional tickets, special recognition on programs, and the benefit of a FRIEND.

**ROCKSTAR! – SPONSOR A PRODUCTION OF YOUR CHOICE:**
- **Design (set, costume or lights) for one production** • $3,000 • Two season passes, receive billing on its program and poster; five additional tickets to that production, a private backstage tour, and the benefit of a FRIEND.
- **Production (all design elements for one production)** • $10,000 • Four season passes, receive billing on its program/poster/publicity, 15 additional tickets to that production, a private backstage tour, and the benefit of a FRIEND.

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### Subscription Order Form

**SUBSCRIPTION SERIES DATES (PLEASE CIRCLE)**
Showtimes are 7:30 PM except for 2:00 PM shows marked with *

- **Her Story** 10/14 10/15 10/16 10/17
- **The Children’s Hour** 10/28 10/29 10/30 10/31 11/1* 11/4 11/5 11/6 11/7 11/8*
- **The Secret Garden** 2/25 2/26 2/27 2/28* 2/29 3/1
- **Chapel Moves!** 3/31 4/1 4/2* 4/3 4/3
- **By the Way, Meet Vera Stark** 4/14 4/15 4/16 4/17* 4/17 4/18 4/19

**NUMBER OF SUBSCRIPTIONS:**
- 7 shows @ $120 per subscription = $
- 7 shows @ $90 per CoC employee, non-CoC student, senior citizen (60+)
- 7 shows @ $70 per CoC student
- **TAX DEDUCTIBLE DONATION** = $
- **TOTAL PAYMENT** = $

Enclose check (payable to College of Charleston) or pay by credit card. Visa ____ MC ____

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**Questions?** Contact the Department of Theatre and Dance • 843.953.6306 or oleksiakm@cofc.edu.

For federal tax purposes, your contribution is deductible to the extent allowed by law. College of Charleston Foundation is a 501(c)3 charitable organization. For information about all the benefits and higher levels of giving, please contact the School of the Arts • 843.953.5348.