As the new Chair of the Department of Theatre and Dance, I am excited to invite you to our 2014-2015 season! Our eight-production season includes a wide variety of experiences from theatre for young audiences to musicals to a student-written award winning play and even Shakespeare in a new place in our calendar. Take a close look at what we have put together this year as our calendar and performance times have changed. For new season subscribers, I am happy to point out that our Department is accredited by the National Association of Schools of Theatre and that we strive to consistently produce high quality productions for the College and greater Charleston community. As a season subscriber you can benefit from priority seating, flex ticketing and exchange privileges. Also, check out our donor categories and consider contributing to your favorite area of theatre and/or dance through the “Sponsor a ….” category. The work of our students and faculty can be seen throughout the city and beyond, so we hope you will consider supporting our educational mission by becoming a season subscriber at the College of Charleston.

Janine McCabe
CHAIR OF THE DEPARTMENT OF THEATRE AND DANCE

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**SEPTEMBER/OCTOBER 2014**

**By** Euripides • **Directed by** David Lee Nelson  
**Venue** Emmett Robinson Theatre, Simons Center

Dionysus returns to his hometown of Thebes to force the citizens of the town to worship him, and to seek revenge on the family who rejected his mother. In this modern translation by Derek Mahon, Euripides’ play about the God of Wine and Fertility and his army of followers, is given new life, proving revenge is always relevant.

**OCTOBER 2014**

**By** Edward Precht • **Directed by** Todd McNerney  
**Venue** Chapel Theatre, 172 Calhoun Street

Winner of the 2014 Kennedy Center/American College Theatre Festival (KC/ACTF) Region IV David L. Shelton Playwriting Award - Bread and Circuses is written by College of Charleston recent graduate, Edward Precht. A heart-felt comic tribute to the theatre, it is the story of Daniel Rosencrantz - a young man who chases (and finds) the love of his life. He travels on a hysterical journey filled with flashbacks, puppets, and even a big song and dance number. This production will also be presented at the KC/ACTF Regional Festival in February of 2015.

**NOVEMBER 2014**

**By** Stephen Sondheim • **Directed by** Brent Laing  
**Venue** Emmett Robinson Theatre, Simons Center

Stephen Sondheim and John Weidman examine the motivations of the men and women who have killed – or attempted to kill – United States Presidents throughout history. John Wilkes Booth, Lee Harvey Oswald, John Hinckley and others meet and interact in this darkly humorous revue-style musical. This musical first opened Off-Broadway in 1991, and the 2004 Broadway production won five Tony Awards, including Best Revival of a Musical.
**BY Noel Coward • DIRECTED BY Evan Parry**

**VENUE** Emmett Robinson Theatre, Simons Center

Charles Condomine is happily married…...to his second wife, Ruth…...until a séance brings back the ghost of his first wife, Elvira, who vies with Ruth for his attention. Blithe Spirit combines sparkling dialogue, an eccentric medium and the oddest of love triangles in a wild, witty, slightly deranged romp!

**FEBRUARY 2015**

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SHOWTIMES ARE 7:30 P.M. EXCEPT SUNDAY AT 3 P.M. ONLY

**BY Kim Hines • DIRECTED BY Laura Turner**

**VENUE** Chapel Theatre, 172 Calhoun Street

The kindness of strangers amidst great danger has kept the Underground Railroad alive to this day. In this play, we see the freedom train in action as two stories unfold a hundred years apart. In 1939 as World War II begins, young Jews escaping Germany find inspiration in a book about the journey of young slaves escaping the South in 1839. Intertwined in their stories are beautiful African American and Jewish songs that speak to a legacy of hope through the ages. Their stories stand as a testament to the unimaginable courage to reach out and help no matter your color, your beliefs or your station in life.

**MARCH 2015**

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SHOWTIMES ARE 7:30 P.M. EXCEPT SUNDAYS AT 3 P.M. ONLY (TWO SHOWS ON SATURDAYS AT 3 P.M. AND 7:30 P.M.)

**BY William Shakespeare • DIRECTED BY Mark Landis**

**VENUE** Emmett Robinson Theatre, Simons Center

In the 20th century, this may have been Shakespeare’s most frequently performed play. So maybe you’ve seen it...maybe more than once. But it’s the 21st century now and you’ve probably never seen the play like this. One character flees into a mystical forest because her father is so disturbed by her choice of a marriage partner. Another makes the same bold decision because a young man denies that one night of love might have held the potential of a life long romance. What loves, in our world, could take such courage to proclaim and bravely pursue? Come see how Shakespeare’s beautiful text captures the magical spell of love, no matter who captures our hearts. This production presents all the beauty and comedy of Shakespeare’s text while defending the honor of gay and lesbian love.

**APRIL 2015**

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SHOWTIMES ARE 7:30 P.M. EXCEPT SUNDAY AT 3 P.M. ONLY

**CHOREOGRAPHED BY** Dance Majors

**ARTISTIC DIRECTOR** Gretchen McLaine

**VENUE** Chapel Theatre, 172 Calhoun Street

Chapel Moves! is an innovative dance concert comprised entirely of original dances by some of our most talented students. Support these future professional choreographers and aspiring dance artists as they showcase their creative aptitudes. Works will include pieces selected for inclusion in the American College Dance Association Southeastern Regional Conference as well as the Charleston Dance Festival. Don’t miss this inaugural event!

**APRIL 2015**

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SHOWTIMES ARE 7:30 P.M. EXCEPT SUNDAY AT 3 P.M. ONLY
PLEASE CONSIDER BECOMING A DONOR: As Shakespeare’s great heroine Portia states in The Merchant of Venice, “How far that little candle throws his beams! So shines a good deed in a naughty world.” So, too, can your gift (regardless of size) spread some light in our world. Your tax-deductible donation brightens the lives of our students and faculty by serving as additional resources for our productions or even more importantly by providing direct support to our most deserving student artists.

FRIEND $1–$99 • Receive recognition in 2014–15 season programs
PATRON $100–$249 • Receive two tickets to a 2014–15 production of your choice and the benefit of a FRIEND
DIRECTOR $250–$399 • Receive four tickets to a 2014–15 production of your choice and the benefit of a FRIEND
STAR $400–$599 • Receive two 2014–15 season passes and the benefit of a FRIEND
ANGEL $600+ • Sponsor one or more of our students with our “Clarence Award” (named for the guardian angel in It’s a Wonderful Life).
For each $600 gift, you receive two 2014–15 season passes, invitations to special theatre and dance events from and with your “George” (the sponsored student), additional special recognition on programs of productions in which your student is involved, and the benefit of a FRIEND. If you have a preference, please indicate Theatre or Dance student with your contribution.

“SPONSOR A ...”
– Student Shop Assistant for one semester - $2,000 • Receive two season passes, four additional tickets, invitations to special theatre and dance events from your student, special recognition on all programs during that semester and the benefit of a FRIEND.
– Student Shop Assistant for the year - $4,000 • Receive two season passes, eight additional tickets, invitations to special theatre and dance events from your student, special recognition on all programs and the benefit of a FRIEND.
– Design (set, costume or lights) for one production - $3,000 • In addition to two season passes, receive billing on its program and poster; five additional tickets to that production, a private backstage tour, and the benefit of a FRIEND.
– Production (all design elements for one production) - $10,000 • In addition to four season passes, receive billing on its program, poster and all publicity; 15 additional tickets to that production, a private backstage tour, and the benefit of a FRIEND.

Questions? Contact the Department of Theatre and Dance • 843.953.6306 or oleksiakm@cofc.edu.
For federal tax purposes, your contribution is deductible to the extent allowed by law. College of Charleston Foundation is a 501(c)3 charitable organization. For information about all the benefits and higher levels of giving, please contact the School of the Arts • 843.953.5348.