The Department of Theatre and Dance presents its 2018-19 season that continues to support the College of Charleston’s sustainability literacy initiative aimed to equip students with the knowledge and skills to solve challenges of social justice, economic disparity, and looming environmental concerns. The Department is committed to exploring these critical challenges this season and every season.

Our Year of Social Justice brings together a season of musical theatre, drama, comedy and dance. Of particular note, we are thrilled to announce Quattlebaum Artist Bret Shuford, who will direct and choreograph URINETOWN. Keep an eye out this spring for our special presentation of Mr. Shuford in his cabaret titled, CHARMING: A Tale of an American Prince. In addition, we welcome back Artistic Director and Founder of PURE THEATRE, Sharon Graci, to direct MARISOL.

Join us as a season subscriber and receive invitations to other special events and presentations including backstage tours, receptions and rehearsals. Subscribers also benefit from priority seating, flex-ticketing, exchange privilege and opportunities to engage with the cast and crew to gain insight into the creativity and process taking place behind the scenes.

While continuing to maintain high production values in its spectacle, our Department fosters a commitment to professional training, critical thinking, diversity and inclusion to enrich our students and our community. We are devoted to growing support for our students through scholarship opportunities and the continued high impact learning experiences provided through our ambitious season production program. To bring greater attention to our students and their mentors, we invite you to SIDE SHOW 2019: an Evening of Student Work. This evening of short presentations will help prepare students for upcoming competitions, conferences and festivals. Donations will directly support these students to enable their travel and presentations to be successful.

Each year, generous patrons and donors like you make it possible for the Department to continue providing this comprehensive education, training, and invaluable experience for our students. We could not achieve this without your incredibly consistent dedication to the program. We need your help to grow our audience base, to highlight the talent and training here and to help us provide opportunities for all of our students to be successful.

So, in addition to season packages, review our donor categories, share our information, bring friends to our productions and move with us to a future of equity, sustainability “...and justice for all.” As always, thank you for your support!

Janine McCabe
Chair/Artistic Director, Department of Theatre and Dance
"We are such stuff as dreams are made on..." After 12 years of being unjustly exiled to a remote island, Prospero sets in motion a plan to seek redemption for himself and his daughter. This masterful tale of ambition, desire, revenge and forgiveness, is a tragically comic look at the manipulation of power and how those enslaved confront their enemies. Shakespeare's tragicomedy, The Tempest, brings spirits, monsters and magic to life in what is thought to be the last play he ever wrote.

**THE TEMPEST**

*BY* William Shakespeare  
*DIRECTED BY* Paul Rolfes  
*SEPT 21, 27, 29 AT 7:30PM | SEPT 22, 30 AT 2:00PM*  
*VENUE* Emmett Robinson Theatre in the Simons Center for the Arts, 54 Saint Philip St.

Transplanting characters from The Tempest to present-day New York, Rough Magic is a Shakespearean action-adventure-fantasy in the tradition of *Harry Potter* and *The X-Men* that conjures a mythical, magical meta-universe in which the evil sorcerer Prospero is willing to do anything to recover his stolen book of magic – even if it means Manhattan’s destruction. Lucky for us, New York’s defenders include a quartet of unlikely heroes: Melanie Porter, a plucky, raven-haired dramaturg with the ability to free characters from plays; Caliban, Prospero’s hunky (though not-too-bright) son; Tisiphone, a revenge-seeking Fury from Ancient Greece; and a seventeen-year-old lifeguard from Coney Island named Chet Baxter. May the forces of evil beware...

**ROUGH MAGIC**

*BY* Roberto Aguirre-Sacasa  
*DIRECTED BY* Evan Parry  
*SEPT 22, 26, 28 AT 7:30PM | SEPT 23, 29 AT 2:00PM*  
*VENUE* Emmett Robinson Theatre in the Simons Center for the Arts, 54 Saint Philip St.
Left quad. Right quad. Lunge. A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals, Sarah DeLappe’s 2017 Pulitzer Prize finalist, *The Wolves*, is a high energy ensemble play examining ambition, fear, and loss with humor and truth in a tightly packed 90 minutes.

*MATURE THEMATIC MATERIAL*

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**THE WOLVES**

*BY* Sarah DeLappe

*DIRECTED BY* Glenda Byars Johnson

**OCTOBER 2018**

**VENUE** Chapel Theatre, 172 Calhoun St.

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**WITNESS**

*A DANCE CONCERT*

*ARTISTIC DIRECTOR* Gretchen McLaine

**NOVEMBER 2018**

**VENUE** Emmett Robinson Theatre in the Simons Center for the Arts, 54 Saint Philip St.

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Set against themes of social justice and equity, faculty and guest choreographers explore the importance of standing witness to life events that shape our world and define our times. Whether we are on the outside looking in, or the inside looking out, we can no longer allow ourselves the privilege to remain silent. *Witness* is a dynamic exploration of our social responsibility to speak out against injustice. Using historical and personal narratives to inform the creative process, and with dance as the medium, these explorations are as viscerally challenging as they are intellectually edifying.
Winner of the 1993 Obie Award for Playwriting, *Marisol* is an action packed, magically surrealistic journey to discover what it really means to fight for what you believe in. Despite her achievements and rise to white-collar status, a young Puerto-Rican woman, Marisol, lives in a world that is both apocalyptic and eerily possible - where food is scarce, water is gone, men are having babies, the moon hasn’t been seen in months and she is on an epic quest to save humankind. This urban fantasy encompasses themes of homelessness and environmental destruction as it begs society to wake up and restore compassion in order to save the world.

*Mature thematic material*

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Chapel Moves is the 5th annual dance concert by the department’s aspiring dance artists and future professional choreographers and performers. A diverse showcase of artistry, physicality, and expression, the students share their creative voices through original choreography and captivating movement.

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**Chapel Moves**

*Fifth Annual Dance Concert*

*Artistic Director* Kristin Alexander

*March 2019*

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**Marisol**

*By José Rivera*

*Directed by Sharon Graci*

*February 2019*

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**Chapel Theatre, 172 Calhoun St.**

**Chapel Theatre, 172 Calhoun St.**
Winner of three Tony Awards, three Outer Critics Circle Awards, two Lucille Lortel Awards and two Obie Awards, Urinetown is an hysterical musical satire of the legal system, capitalism, social irresponsibility, populism, bureaucracy, corporate mismanagement, municipal politics and musical theatre itself! In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity’s most basic needs. Amid the people, a hero decides that he’s had enough and plans a revolution to lead them all to freedom! A side-splitting sendup of greed, love, revolution (and musicals!), in a time when water is worth its weight in gold.

SAVE THE DATE:

SIDE SHOW 2019

an evening of student work

Coordinator - Joy Vandervort-Cobb

Enjoy an evening of short presentations by students in all areas as they prepare for upcoming competitions, conferences and festivals. Your donation at the door will directly support the travel and presentation of the students’ final products.

January 19, 2019
PURCHASE SEASON SUBSCRIPTIONS
by credit card at theatre.cofc.edu

OR

send this form and a check to
COLLEGE OF CHARLESTON, DEPT. OF THEATRE & DANCE
66 GEORGE ST., CHARLESTON, SC 29424

Individual tickets are available online or, when available, at the box office one hour prior to curtain.

SEE NEXT PAGE FOR INFORMATION ABOUT DONATING TO THE DEPARTMENT.

**SUBSCRIPTION SERIES DATES (PLEASE CIRCLE)**
Showtimes are 7:30PM except for 2:00PM shows marked with *

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**NUMBER OF SUBSCRIPTIONS:**
_____ 7 shows @ $120 per person = $_______
_____ 7 shows @ $90 per CoF employee, non-CoF student, senior citizen (60+) = $_______
_____ 7 shows @ $70 per CoF student = $_______

Make check payable to College of Charleston
TOTAL PAYMENT = $_______

NAME_________________________________________
ADDRESS_______________________________________
CITY__________________________ STATE____ ZIP______
PHONE (AM)_________________ (PM)_________________
EMAIL_________________________________________

Questions? 843.953.6306 or oleksiakm@cofc.edu
Sustaining our productions means sustaining invaluable experiences for our students!

Season Donor Levels
At the Season Donor levels, your donations will support productions within the area of your choice, and you will receive recognition in 2018-19 season programs.

PATRON $1–$99
FAN $100–$249
DIRECTOR $250–$399
STAR $400–$699
ADVOCATE $700–$999
PRODUCER $1000+

Angel Donor Levels
At the Angel Donor levels, your donation has a direct impact with individual students with whom you’ll be connected. You will be honored at special events and receive recognition in the 2018-19 season programs, as well as other Department reports.

GUARDIAN $750 For each $750 Guardian donation, we will link you with a student excelling in one of the areas within our programs. The student will receive our “Clarence Award” named for the Guardian Angel in It’s a Wonderful Life. Through this connection with a theatre or dance student, you will receive invitations to special events and additional recognition in printed programs in which your student is involved.

BENEFACTOR $2500 At this level your donation will go directly toward the recruitment of a future star for one of our programs. For each $2500 Benefactor donation, a new student will be recruited for the 2019-20 academic year and will receive scholarship money for her or his first year at the College.

Department Funds
At any time you may make a contribution to a specific fund within the Department. View a list of funds and make contributions online at theatre.cofc.edu/support or mail a check with the fund name specified.

DONATE TO THE THEATRE OR DANCE
fund of your choice online. Follow instructions at theatre.cofc.edu/support

OR
send this form and payment to
COLLEGE OF CHARLESTON, DEPT. OF THEATRE & DANCE
66 GEORGE ST., CHARLESTON, SC 29424

View donor levels and benefits on the season brochure. You may designate where you want to make your impact.

I support □ THEATRE and/or □ DANCE.
□ PATRON $1–$99
□ FAN $100–$249
□ DIRECTOR $250–$399
□ STAR $400–$699
□ ADVOCATE $700–$999
□ PRODUCER $1000+

$_______ GUARDIAN (FOR "CLARENCE AWARD" STUDENT) $750 per student
$_______ BENEFACTOR (FOR RECRUITMENT DONATION) $2500+

Please return completed forms with separate checks for donations and subscriptions. Make check(s) payable to College of Charleston.

For acknowledgement of your donation, we will list your name(s) as
________________________________________

☐ USE MY CONTACT INFORMATION AS LISTED ON THE PREVIOUS PAGE

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SUGGEST A FRIEND’S EMAIL TO ADD TO OUR LIST_________________________

Questions? 843.953.6306 or oleksiakm@cofc.edu