

URINETOWN AUDITION CALL

DATES: January 11th, 12th, and 13th 2019

TIMES: Friday, January 11th: 5:00 to 7:00 pm

Saturday, January 12th: 9:00 am to 6:00 pm

Sunday, January 13th: 1:00 to 5:00 pm

LOCATION: CATO Rooms 319 and 333 (large dance studio)

Please provide a resume and headshot when you arrive to your audition (if avail.)

More information about Callbacks will be given at the auditions, Callbacks are scheduled for Sunday, January 13th and Tuesday, January 15th both from 6:00 to 10:00 pm and pm.

DANCE CALL INFORMATION

Please Note: Dance Calls are only scheduled for January 12th in CATO Room 333.

-Please sign up for one of two Dance Calls, the first beginning at 9:00 am and the second beginning at 4:30 pm on Saturday, January 12th. Please sign up for the time that is best for you.

-Please attend your dance call warmed up and ready to begin at the scheduled time above in appropriate dance attire:

-No big logos, look your best

-Jazz or character shoes (females please wear jazz shoes or character heels)

VOICE CALL INFORMATION

Please Note: Vocal Calls are scheduled from 5:00 to 7:00 pm on Friday, January 11th and 10:30 am to 12:30 pm and 1:30 to 4:30 pm on Saturday, January 12th both in CATO Room 319. Accompaniment will be provided.

-Please sign up for a four minute time slot on either Friday, January 11th or Saturday, January 12th

-Please prepare a 16-32 bar cut song appropriate for musical theater in the style of a show.

-Please provide sheet music for your chosen song that is clearly marked.

-If you do not have sheet music and would like to sing for your audition, please prepare one of these songs below:

Lower Part: Please end at 1:01 <https://www.youtube.com/watch?v=JCUUrtnpA3E&authuser=0>

Higher Part: Please end at 0:57 <https://www.youtube.com/watch?v=gOhxPoh1hpY&authuser=0>

-Please arrive to your Vocal Call in appropriate audition attire.

MANDATORY AUDITION ALTERNATIVES

If you are cast in *MARISOL*, not available for the spring, or would not like to be considered for a role:

-**DO NOT** sign up for a Dance Call.

-**DO NOT** sign up for a Vocal Call.

-Please sign up for one, six minute time slot on **SUNDAY, January 13th ONLY** between 1:00 and 5:00 pm:
For this audition time, please prepare a one minute monologue.

CHARACTER BREAKDOWN

Bobby Strong: Male, Tenor,
Lead

Hope Cladwell: Female,
Soprano, Lead

Caldwell B. Cladwell: Male,
Baritone, Lead

Officer Lockstock: Male,
Baritone, Lead

Penelope Pennywise: Female,
Alto, Supporting

Little Sally: Female, Mezzo
Soprano, Supporting

Senator Fipp: Male, Bass,
Supporting

Mr. McQueen: Male, Tenor,
Supporting

Old Man Strong: Male,
Tenor, Supporting

Josephine Strong: Female,
Mezzo Soprano, Supporting

Officer Barrel: Male, Bass,
Supporting

Little Becky Two

Shoes: Female,
Soprano, Featured

Tiny Tom: Male, Bass
or Baritone, Featured

Mrs. Millennium:
Female, Soprano,
Featured

Dr. Billeaux: Male,
Bass or Baritone,
Featured

Soupy Sue: Female,
Soprano, Featured

Billy Boy Bill: Male, Tenor,
Featured

Robby the Stockfish:
Male, Open Vocal Range,
Featured

Hot Blades Harry: Male,
Tenor, Featured

Other Ensemble

