**URINETOWN AUDITION CALL**

**DATES:** January 11th, 12th, and 13th 2019  
**TIMES:**  
- Friday, January 11th: 5:00 to 7:00 pm  
- Saturday, January 12th: 9:00 am to 6:00 pm  
- Sunday, January 13th: 1:00 to 5:00 pm  
**LOCATION:** CATO Rooms 319 and 333 (large dance studio)

*Please provide a resume and headshot when you arrive to your audition (if avail.)*  
*More information about Callbacks will be given at the auditions, Callbacks are scheduled for Sunday, January 13th and Tuesday, January 15th both from 6:00 to 10:00 pm and pm.*

**DANCE CALL INFORMATION**  
*Please Note: Dance Calls are only scheduled for January 12th in CATO Room 333.*  
- Please sign up for one of two Dance Calls, the first beginning at 9:00 am and the second beginning at 4:30 pm on Saturday, January 12th. Please sign up for the time that is best for you.  
- Please attend your dance call warmed up and ready to begin at the scheduled time above in appropriate dance attire:  
  - No big logos, look your best  
  - Jazz or character shoes (females please wear jazz shoes or character heels)

**VOICE CALL INFORMATION**  
*Please Note: Vocal Calls are scheduled from 5:00 to 7:00 pm on Friday, January 11th and 10:30 am to 12:30 pm and 1:30 to 4:30 pm on Saturday, January 12th both in CATO Room 319. Accompaniment will be provided.*  
- Please sign up for a four minute time slot on either Friday, January 11th or Saturday, January 12th  
  - Please prepare a 16-32 bar cut song appropriate for musical theater in the style of a show.  
  - Please provide sheet music for your chosen song that is clearly marked.  
- If you do not have sheet music and would like to sing for your audition, please prepare one of these songs below:  
  - Lower Part: Please end at 1:01 [https://www.youtube.com/watch?v=JCUUrtnpA3E&authuser=0](https://www.youtube.com/watch?v=JCUUrtnpA3E&authuser=0)  
  - Higher Part: Please end at 0:57 [https://www.youtube.com/watch?v=gOhxPoh1hpY&authuser=0](https://www.youtube.com/watch?v=gOhxPoh1hpY&authuser=0)  
  - Please arrive to your Vocal Call in appropriate audition attire.

**MANDATORY AUDITION ALTERNATIVES**  
If you are cast in *MARISOL*, not available for the spring, or would not like to be considered for a role:  
- **DO NOT** sign up for a Dance Call.  
- **DO NOT** sign up for a Vocal Call.  
  - Please sign up for one, six minute time slot on **SUNDAY, January 13th ONLY** between 1:00 and 5:00 pm:  
    For this audition time, please prepare a one minute monologue.

**CHARACTER BREAKDOWN**

**Bobby Strong:** Male, Tenor, Lead  
**Hope Cladwell:** Female, Soprano, Lead  
**Caldwell B. Cladwell:** Male, Baritone, Lead  
**Officer Lockstock:** Male, Baritone, Lead  
**Penelope Pennywise:** Female, Alto, Supporting  
**Little Sally:** Female, Mezzo Soprano, Supporting  
**Senator Fipp:** Male, Bass, Supporting  
**Mr. McQueen:** Male, Tenor, Supporting  
**Old Man Strong:** Male, Tenor, Supporting  
**Josephine Strong:** Female, Mezzo Soprano, Supporting  
**Officer Barrel:** Male, Bass, Supporting  
**Little Becky Two Shoes:** Female, Soprano, Featured  
**Tiny Tom:** Female, Bass or Baritone, Featured  
**Mrs. Millennium:** Female, Soprano, Featured  
**Dr. Billeaux:** Male, Bass or Baritone, Featured  
**Soupy Sue:** Female, Soprano, Featured  
**Billy Boy Bill:** Male, Tenor, Featured  
**Robby the Stockfish:** Male, Open Vocal Range, Featured  
**Hot Blades Harry:** Male, Tenor, Featured  
**Other Ensemble**