

Theatre Audition Protocol for Majors with Concentrations in Performance

All auditions every year are mandatory and you should observe the following guidelines:

Sign up Specific details for each audition throughout the year will be noted on the Audition webpage found at theatre.cofc.edu. Sign-ups for a time slot will be online. Instructions for the Fall Auditions will be posted and sent out around August 1 each year. Typically for the Fall Auditions ...

- Performance concentration students should prepare two contrasting pieces totaling 3 minutes or less. Individuals wishing to sing in addition to the two monologues will get an additional 30 seconds for a total of 3.5 minutes. It is your choice as to how to divide your time. Accompanist will be provided. Those choosing to sing must audition on Friday night. Actors must provide clearly marked (beginning and ending) full accompaniment sheet music, not lead sheets. It should be printed front and back, hole-punched, and in a binder with the least amount of page turns.
- **Questions** email- Evan Parry – Head of Perf., parrye@cofc.edu or the director of a production.

Audition time limits

Fall Auditions will have a 3-minute time limit, if singing the time limit is 3 and ½ minutes (you need not use all of your time). You will sign-up for a 5-minute time slot, which allows an opportunity for faculty to ask questions. Time limits may vary from audition to audition depending on production needs and will always be noted on the Audition webpage.

Prepare thoroughly

Be solidly off-book. If you lose your place, relax and take the time to try and get back on track.

Arrive early

Get there at least 10 minutes prior to your scheduled time. You may not be able to get in at a later time. Early arrival also allows you time to complete the required Audition Form.

Headshots

While not required, it is good practice to get in the habit of providing a headshot and resume.

Dress nicely

This does not mean formally, but neatly and appropriately. You should look good and feel good about your outfit but it should maintain a professional quality.

- Avoid heels if you are not comfortable in them.
- Consider any movement or action that certain clothing might restrict or make difficult.

Slate Introduce yourself and your pieces at the beginning of your audition. Your time limit includes these slates. Do not say “scene” at the end of a piece or your audition. Simply, allow it them to end.

Finish with a “*thank you*”.

For Theatre Majors with a Performance Concentration The mandatory nature of auditions is for multiple reasons:

1. For theatre performance faculty to observe and note student development, skill advancement and individual needs as you progress through training in this program and be able to use that information in student-faculty discussions about your personal development.
2. To elevate the level of seriousness and professionalism within the program and better facilitate development of skills needed to prepare for the routine and practice of regularly auditioning in the professional world.
3. For students to advance commitment to their craft and career.
4. Students failing to attend auditions will be ineligible for casting in the following semester.