

# Theatre Audition Protocol for Majors with Concentrations in Performance

For all auditions you should observe the following guidelines:

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## ***Sign up***

- Performance concentration students should prepare two contrasting pieces totally 3 minutes or less. Both plays are contemporary.
  - **Questions** should be emailed to the individual directors – for *The Lady Demands Satisfaction* - Todd McNerney, [mcnerneyt@cofc.edu](mailto:mcnerneyt@cofc.edu) and for *A Lie of the Mind* – Mark Landis, [landism@cofc.edu](mailto:landism@cofc.edu)
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## ***Audition time limits***

Auditions will have a 3-minute time limit. You will sign-up for a 5-minute time slot, which allows an opportunity for faculty to ask questions. Time limits may vary from audition to audition depending on production needs and will always be noted on the Audition webpage.

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## ***Prepare thoroughly***

Be solidly off-book. If you lose your place, relax and take the time to try and get back on track. Blanking does not destroy your chances.

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## ***Arrive early***

Get there at least 10 minutes prior to the time your scheduled time. You may not be able to get a later time. Early arrival also allows you time to complete the required Audition Form.

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## ***Headshots***

While not required, it is good practice to get in the habit of providing a headshot and resume at the audition.

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## ***Dress nicely***

This does not mean formally, but neatly and appropriately. You should look good and feel good about your outfit but it should maintain a professional quality.

- Avoid heels if you are not comfortable in them.
  - Consider any movement or action that certain clothing might restrict or make difficult.
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## ***Slate***

Introduce yourself and your pieces at the beginning of your audition. Your 3-minute time limit includes these slates. Do not say “scene” at the end of the piece. Allow it to end.

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***Finish with a “thank you”.***

### **For Theatre Majors with a Performance Concentration**

#### **The mandatory nature of auditions is for multiple reasons:**

1. For theatre performance faculty to observe and note student development, skill advancement and individual needs as you progress through training in this program and be able to use that information in student-faculty discussions about your personal development.
2. To elevate the level of seriousness and professionalism within the program and better facilitate development of skills needed to prepare for the routine and practice of regularly auditioning in the professional world.
3. For students to advance commitment to their craft and career.