AUDITIONS!!!!

Director: Laura Turner | Music Director: Saundra DeAthos-Meers | Choreographer: Kristin Alexander

*ANY STUDENT CAST IN A COFC MAINSTAGE PRODUCTION MUST BE AVAILABLE THROUGH THE ENTIRETY OF TECH AND THE RUN OF THE SHOW*

OCTOBER 17TH       6-10pm (Non-Performance Majors)

OCTOBER 18TH       4pm-8pm (Performance Majors)

Emmett Robinson Theatre, Simons Center for monologues/solos
Cato Building, Room 333 for Dance auditions

Please have 1 monologue and a 1 minute cut of a song prepared. Please wear clothes you are able to move in for the dance audition portion. Sign up on Theatre Dept. website for monologue/song audition slot and separate dance audition.

CALLBACK DATE:
Cato Room 319

OCTOBER 20th    2-6 pm

You will prepare assigned music cuts and sides as well as have a second dance audition. See below for more information.

PERFORMANCE DATES:
APRIL 9, 10, 14, 15 at 7:30pm, APRIL 11 at 2:00pm, APRIL 12 at 4:00pm
(Rehearsals begin Feb. 17)

(Sign up for auditions and find detailed info on the Theatre Dept. Website)
theatre.cofc.edu/for-students/audition-information.php
THE ADDAMS FAMILY Audition Requirements (READ EVERYTHING!)

Initial Audition OCTOBER 17TH 6-10pm & OCTOBER 18TH 4pm-8pm

Sign up for monologue/song audition slot which is separate from dance audition slot which also requires sign up.

If auditioning for the musical please prepare:

1. **Monologue** - Please prepare a one minute monologue. If you do not have one and are NOT a performance major, one will be provided that you can read.

   AND

2. **Song** - Please prepare a song cut that is approximately a minute long. This usually translates into EITHER:
   - a verse and chorus for a faster song
   - just the chorus for a slower song.
   - **Style** - Preferably the song is a musical theatre song and is similar to the style of the music for The Addams Family (not required). Pop songs will be accepted only if they appear in a Broadway musical.
   - **Accompaniment** - You can sing acapella (no accompaniment)
   - OR
   - with a live accompanist. (REQUIRED for Music Majors and Musical Theatre students)
   - **Sheet Music Preparation** - Please bring a copy of your music that involves the least amount of page turns and is hole punched, printed front and back if it’s more than two pages and in binder and clearly marked.

3. **Dance Audition** - You will also have a **dance call** audition. Please be dressed to move, dance attire not required. Jazz/Dance shoes or barefoot, no street shoes. In groups you will be taught a combination. **You must sign up for a separate slot for this part of the audition. Allow an hour.**

   **Call backs Sunday, Oct. 20 2-6 pm**
   - Before auditions, please begin learning song cuts for call backs in case you are called back!
   - You will be notified by mid-day Saturday if you are called back and what roles you are called back for.
   - You should prepare the song cuts. They do not need to be memorized
   - You should prepare the sides (scenes). They do not need to be memorized
   - You will also have a dance call back audition. Please be dressed to move, dance attire not required. Jazz/Dance shoes or barefoot, no street shoes.

See below for song cut, recordings and music
THE ADDAMS FAMILY Call back Song Cut List

Mm = Measure number  (Use links below to see printed music and hear recordings)

Chorus Callback:
No. 2 - "When You're an Addams" mm 194 to 209-parts will be assigned, learn solo parts, as well

Wednesday:
No. 6 - "Pulled" mm. 66 to end AND if possible
No. 7 - "One Normal Night" mm 32 to 55

Lucas:
No. 7 - "One Normal Night" mm 70 to 92

Lucas/Mal:
No. 19 -"Crazier than you" mm 81 to 102

Pugsly:
No. 11 - "What If" mm 187 to end

Gomez:
No. 20 - "Not Today" mm 82 to the end

Lurch:
No. 23 - "Move Toward the Darkness" mm 18 to 32 and mm 66 to 72

Alice:
No. 13 - "Waiting" mm 3 to 28

Uncle Fester:
No. 7 - "One Normal Night" mm 162 to mm 179 -
No. 17-"The Moon and Me" mm 1 to 25

Morticia:
9A-Secrets mm 1 to 77-

See below for link to printed music and recordings
THE ADDAMS FAMILY RESOURCES

PRINTED MUSIC FOR SONG CUTS
https://drive.google.com/drive/folders/1AXbGw2UubOOCNrW4AHXgc31VqeQT0Y Tf?usp=sharing

PIANO/CONDUCTOR SCORE to see ENTIRE music score
https://drive.google.com/a/g.cofc.edu/file/d/1D7trrbQW5ys_RECfMIPMPho3XZxE3AOg/view?usp=drivesdk

If that doesn't open then use this link and then look for "Piano Conductor Score" (NOT the one that just says "conductor")
https://drive.google.com/drive/folders/1nOeHxoZwyV6WrdT0eLRpxT00UQfSKpMg

TOURING VERSION RECORDING! (Do NOT use the Broadway Cast Recording version as it is different than our version which is the touring version)
https://www.youtube.com/watch?v=qo1gAJokgrw&list=PLN20oJoJil0RdrbEA6CWoAxXssFu-AYGu

PRACTICE TRACKS

CHARACTER DESCRIPTIONS
https://drive.google.com/file/d/1IJOuBDicUDrekAXcwf5Vw5Hog4alFKxY/view?usp=sharing

ACTING SIDES for CALL BACKS
NONE of the following material needs to be memorized but please be very familiar with all of the sides as you may be asked to read for other parts in addition to what you were originally called back.

https://docs.google.com/document/d/1UeMWEjwK7wh2NZhIhWLoWFilxX2DI0ZJPn9AXU7qGQ/edit?usp=sharing