ROMEO AND JULIET AUDITION DETAILS

We are accepting 90-second video submissions of classical monologues through the Flipgrid app and website. You may download the app from the Apple App store or the Google Play store or you may go to this web site www.flipgrid.com and use your computer.

You may begin to submit your video audition on May 1st, but all auditions are due by June 1st.

You can reach the Romeo and Juliet Flipgrid by entering one of these codes or by using one of these QR codes.

![QR codes]

Videos are restricted to only 90-seconds in length, but Flipgrid allows for you to review and record your video multiple times before you submit. There is currently a Practice FlipGrid for you to try out the system.

You may contact Todd McNerney at mcnerneyt@cofc.edu, if you have any questions.

If you are a student that is not a Performance concentration Theatre Major and you would like to simply read a monologue from a side, the next two pages of this document provide five options (or if you wish you can read a monologue of your own choosing)
First Option

When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought,
And with old woes new wail my dear time's waste:
Then can I drown an eye, unused to flow,
For precious friends hid in death's dateless night,
And weep afresh love's long since cancell'd woe,
And moan the expense of many a vanish'd sight:
Then can I grieve at grievances foregone,
And heavily from woe to woe tell o'er
The sad account of fore-bemoaned moan,
Which I new pay as if not paid before.
But if the while I think on thee, dear friend,
All losses are restored and sorrows end.

Second Option

Why, all delights are vain; but that most vain,
Which with pain purchased doth inherit pain:
As, painfully to pore upon a book
To seek the light of truth; while truth the while
Doth falsely blind the eyesight of his look:
Light seeking light doth light of light beguile:
So, ere you find where light in darkness lies,
Your light grows dark by losing of your eyes.
Study me how to please the eye indeed
By fixing it upon a fairer eye,
Who dazzling so, that eye shall be his heed
And give him light that it was blinded by.
Study is like the heaven's glorious sun
That will not be deep-search'd with saucy looks:
Small have continual plodders ever won
Save base authority from others' books
These earthly godfathers of heaven's lights
That give a name to every fixed star
Have no more profit of their shining nights
Than those that walk and wot not what they are.
Too much to know is to know nought but fame;
And every godfather can give a name.
Third Option

Nay, would I were so anger'd with the same!
O hateful hands, to tear such loving words!
Injurious wasps, to feed on such sweet honey
And kill the bees that yield it with your stings!
I'll kiss each several paper for amends.
Look, here is writ 'kind Julia.' Unkind Julia!
As in revenge of thy ingratitude,
I throw thy name against the bruising stones,
Trampling contemptuously on thy disdain.
And here is writ 'love-wounded Proteus,'
Poor wounded name! my bosom as a bed
Shall lodge thee till thy wound be thoroughly heal'd;
And thus I search it with a sovereign kiss.
But twice or thrice was 'Proteus' written down.
Be calm, good wind, blow not a word away
Till I have found each letter in the letter,
Except mine own name: that some whirlwind bear
Unto a ragged fearful-hanging rock
And throw it thence into the raging sea!
Lo, here in one line is his name twice writ,
'Poor forlorn Proteus, passionate Proteus,
To the sweet Julia:' that I'll tear away.
And yet I will not, sith so prettily
He couples it to his complaining names.
Thus will I fold them one on another:
Now kiss, embrace, contend, do what you will.

Fourth Option

Marry, by these special marks: first, you have
learned, like Sir Proteus, to wreathe your arms,
like a malecontent; to relish a love-song, like a
robin-redbreast; to walk alone, like one that had
the pestilence; to sigh, like a school-boy that had
lost his A B C; to weep, like a young wench that had
buried her grandam; to fast, like one that takes
diet; to watch like one that fears robbing; to
speak puling, like a beggar at Hallowmas. You were
wont, when you laughed, to crow like a cock; when you
walked, to walk like one of the lions; when you
fasted, it was presently after dinner; when you
looked sadly, it was for want of money: and now you
are metamorphosed with a mistress, that, when I look
on you, I can hardly think you my master.
Fifth Option

I am but a fool, look you; and yet I have the wit to think my master is a kind of a knave: but that's all one, if he be but one knave. He lives not now that knows me to be in love; yet I am in love; but a team of horse shall not pluck that from me; nor who 'tis I love; and yet 'tis a woman; but what woman, I will not tell myself; and yet 'tis a milkmaid; yet 'tis not a maid, for she hath had gossips; yet 'tis a maid, for she is her master's maid, and serves for wages. She hath more qualities than a water-spaniel; which is much in a bare Christian.

Pulling out a paper

Here is the cate-log of her condition. 'Imprimis: She can fetch and carry.' Why, a horse can do no more: nay, a horse cannot fetch, but only carry; therefore is she better than a jade. 'Item: She can milk;' look you, a sweet virtue in a maid with clean hands.