Audition Information for Spark

Playwright- Caridad Svich*
Director- Evan Parry

Production Run Dates
Tech SA 2/15
Dress Rehearsals M 2/17, W 2/19
Performances F 2/21, SA 2/22 (Mat), SU 2/23 (Eve), W 2/26, SA 2/29*
Conflicts w/ SETC

Rehearsal Dates
F/SA 11/1 & 2 (Table Reads w/ Playwright)
TH 12/13- W 12/18 (Table Work & Text Analysis)
M 1/6-M 2/3 (Monday-Friday, with several weekend rehearsals)
Week of KCACFT will be off
M 2/10- W 2/12; SU 2/16, T 2/18 TH 2/20- Rehearsals as needed

The play takes place in the present in an impoverished area of North Carolina, along the portion of I-40 known as Tobacco Road.

It is about three sisters living in the rubble of a recent war's aftermath. It is about what happens when soldiers come home, when women of little economic means must find a way to make do and carry on. It is about the strength of family.

Characters

Evelyn Jane Glimord, 31- The older sister and head of the household. She feels as if the fabric of her world may tear at any second.

Aliyah “Ali” Margaret Glimord, 18- The youngest sister. A boxer. Rebellious and confused, but with a sweet streak.

Alexandra “Lexie” Ray Glimord, 23- The middle sister. A soldier returning home after 5 years in military service. At a crossroads.


Vaughn, 48- A former soldier. A spectre.
Evelyn, Lexie and Vaughn sing a variety of brief songs, 11 in number, most of which will be set to original music. A simple, organic singing style, featuring the actors’ natural voices, will be employed.

Aliyah must look like she can fight.

**Inclusive casting will be practiced.**

Anyone interested in the play and/or the subject matter is encouraged to audition.

Actors who wish to read the play may contact the director at parrye@cofc.edu in order to have a script shared with them.

*Caridad Svich is a world-renowned playwright of Cuban-Argentinean-Spanish-Croatian descent. Among her many honors are residencies, positions and awards from the Royal Court Theater, Yale School of Drama, NEA/TCG at the Mark Taper Forum, New Dramatists and Harvard University. She is a recipient of the National Latino Playwriting Award.*