It is my pleasure to invite you to our 2013-2014 season! This year we offer a terrifically varied season that includes; perhaps the greatest play ever written, an Irish masterpiece, the first rock opera, and even the world premiere of a new work. For those of you who are new to us, please note that our Department is accredited by the National Association of Schools of Theatre, that we provide top quality productions of the most diverse variety in Charleston, and that we provide the most value for your entertainment dollars. The benefits of being a season subscriber are many and include priority seating, flex ticketing and exchange privileges. I also want to highlight a new dimension to our donor categories - “Sponsor a.....” - we have expanded our “Sponsor” category to include specific aspects to which someone may target their support. You will find our students and faculty working at nearly every theatre in Charleston, but we hope you will consider supporting our mission to educate the artists of tomorrow by becoming a season subscriber to their “home” theatre at the College of Charleston!

Todd McNerney
Chair of the Department of Theatre and Dance
College of Charleston
Theatre and Dance
2013-2014 Season

BY William Shakespeare • DIRECTED BY Adam Knight
VENUE Chapel Theatre, 172 Calhoun Street

David Lee Nelson, Evan Parry, and Joy Vandervort-Cobb lead an ensemble cast in arguably the greatest tragedy ever written and certainly one of the Bard’s most produced, adapted and quoted works. Shakespeare’s classic tale of ghosts, deception, and revenge explores the depths of grief, rage, madness and moral corruption. Set in a decadent garden alongside a stately Charleston mansion, guest director Adam Knight presents a vision of Hamlet seeping with local spirits and faded history.

AUGUST 2013

BY Tom Stoppard • DIRECTED BY Todd McNerney
VENUE Emmett Robinson Theatre, Simons Center

Playwright Tom Stoppard’s (Arcadia, and the film - Shakespeare in Love) modern dramatic masterpiece, Rosencrantz & Guildenstern Are Dead, is an absurdly comical examination of the misadventures of two minor characters in Shakespeare’s Hamlet. Structured as the inverse of Shakespeare’s play, the title characters are the leads and Hamlet becomes the smaller role. This “Laurel and Hardy-like” duo largely appear while they are “off-stage” in Hamlet and while there they grapple cleverly and comically with life’s fundamental questions.

AUGUST/SEPTEMBER 2013

BY Arlene Hutton • DIRECTED BY Beth Lincks
VENUE Emmett Robinson Theatre, Simons Center

In 1838 Kentucky, the orderly Shaker village at Pleasant Hill is changed forever when a non-believing newcomer sees angels. Illustrated with Shaker hymns and dances, As It Is In Heaven is a story of community ties and spiritual mysteries.

OCTOBER 2013

BY Pete Townshend and Des McAnuff
DIRECTED BY Mark Landis
VENUE Emmett Robinson Theatre, Simons Center

The Who’s Tommy was the world’s first “rock opera.” Since the release of the album in 1969, Tommy has sold more than 20 million copies but it was over twenty years before it became a fully staged work for the theatre. Pete Townsend and his bandmates told the story, through their hard driving music, of a catatonic child who is thrust into the role of cult figure as a young man. The College of Charleston now brings its full technical resources and the vigor of its talented students to rock the Emmett Robinson Theatre with this angry fable.

NOVEMBER 2013
BY William Missouri Downs • DIRECTED BY Allen Lyndrup
VENUE Chapel Theatre, 172 Calhoun Street

The College of Charleston Department of Theatre and Dance presents the world premiere of this improbably loopy award-winning farce (2013 T.M. National Playwriting runner-up, 2013 Reva Shiner Comedy Award Winner and Finalist at The Eugene O’Neill). The play unites a host couple, a performance artist who insists on bringing his work home with him and his supportive wife, with their guests, a dentist and his unhappily sarcastic spouse, to hash out their children’s romance over dinner. The apocalypse suddenly looms! Bedlam ensues! Funny and outrageous, the play even reveals the meaning of life! Playwright William Missouri Downs, who wrote professionally for television for several years before taking a position teaching playwriting at the University of Wyoming, will be a guest artist of the Department as we prepare his play for its world premiere.

JANUARY 2014

BY Brian Friel
VENUE Emmett Robinson Theatre, Simons Center

Winner of the 1992 Tony Award for Best Play, this profoundly moving play is the semi-autobiographical story of playwright Brian Friel’s childhood. Set in County Donegal in 1936, it is the story of the five Mundy sisters and is told through the memories of Michael, the love child of one of the sisters. The purchase of their first radio interrupts their spare existence with brief, colorful bursts of music and gives free reign to the women’s love of dancing. Widely regarded as Friel’s masterpiece, this beautifully written play is full of dark humor, passion and tenderness.

FEBRUARY 2014

CHOREOGRAPHED BY Dance Faculty
ARTISTIC DIRECTOR Gretchen McLaine
VENUE Emmett Robinson Theatre, Simons Center

We are increasingly becoming a multicultural society. The technological innovations of recent years have radically altered the ways in which we learn about, perceive, and explore our world. How is dance affected by this globalization? What cross-currents and influences exist? This concert explores multiculturalism through dance, and will include selections from Bournonville’s Napoli, as well as faculty, student and guest artist choreography, and works presented at the 2014 ACDF regional festival.

MARCH 2014

BY Qui Nguyen • DIRECTED BY Evan Parry • VENUE Emmett Robinson Theatre, Simons Center

A fast-paced romp into the world of role-playing games, She Kills Monsters is the story of Agnes, who leaves home following the death of her teenage sister, Tilly. Agnes embarks on a journey of action, discovery and adventure in the imaginary world that was Tilly’s haven. Along the way she battles murderous fairies, ill-tempered ogres, gelatinous cubes, and… evil cheerleaders! More importantly, she learns a thing or two about herself and accepting who each of us really are.

APRIL 2014
I WANT TO BE A SEASON SUBSCRIBER AND A THEATRE DONOR.

PLEASE CONSIDER BECOMING A DONOR: As Shakespeare’s great heroine Portia states in The Merchant of Venice, “How far that little candle throws his beams! So shines a good deed in a naughty world.” So, too, can your gift (regardless of size) spread some light in our world. Your tax-deductible donation brightens the lives of our students and faculty by serving as additional resources for our productions or even more importantly by providing direct support to our most deserving student artists.

FRIEND $1–$99 • Receive recognition in 2013–14 season programs
PATRON $100–$249 • Receive two tickets to a 2013–14 production of your choice and the benefit of a FRIEND
DIRECTOR $250–$399 • Receive four tickets to a 2013–14 production of your choice and the benefit of a FRIEND
STAR $400–$599 • Receive two 2013–14 season passes and the benefit of a FRIEND
ANGEL $600+ • Sponsor one or more of our students with our “Clarence Award” (named for the guardian angel in It’s a Wonderful Life). For each $600 gift, you receive two 2013–14 season passes, invitations to special theatre and dance events from and with your “George” (the sponsored student), additional special recognition on programs of productions in which your student is involved, and the benefit of a FRIEND. If you have a preference, please indicate Theatre or Dance student with your contribution.

“SPONSOR A ...”
- Student Shop Assistant for one semester - $2,000 • Receive two season passes, four additional tickets, invitations to special theatre and dance events from your student, special recognition on all programs during that semester and the benefit of a FRIEND.
- Student Shop Assistant for the year - $4,000 • Receive two season passes, eight additional tickets, invitations to special theatre and dance events from your student, special recognition on all programs and the benefit of a FRIEND.
- Design (set, costume or lights) for one production - $3,000 • In addition to two season passes, receive billing on its program and poster, five additional tickets to that production, a private backstage tour, and the benefit of a FRIEND.
- Production (all design elements for one production) - $10,000 • In addition to four season passes, receive billing on its program, poster and all publicity; 15 additional tickets to that production, a private backstage tour, and the benefit of a FRIEND.

Name ____________________________________________
Address _____________________________________________
_____________________________________________________
City __________________________ State_____ Zip________
Phone (AM)________________ (PM)__________________
Email _____________________________________________

Showtimes are at 7:30 p.m. except Sunday shows (*) at 3 p.m.

Questions? Contact the Department of Theatre and Dance • 843.953.6306 or oleksiakm@cofc.edu.

For federal tax purposes, your contribution is deductible to the extent allowed by law. College of Charleston Foundation is a 501(c)(3) charitable organization. For information about all the benefits and higher levels of giving, please contact the School of the Arts • 843.953.5348.